


Night Life

(for Nashville Night Life)

$\frac{4}{4}$ E $\text{♩} = 70$ (12/8 triplet feel)

COUNT; 1, 2, 3.....

Intro 

(Guitar Pickup)

(3 4 #4) (1^Δ b3⁹) (b6^{Δ9} b2^{9#11}) (1^Δ b2⁹) (b6^{Δ9}

Verse 1

(1^Δ 5⁺⁷) (5⁻⁷ 1⁹ 1⁹ b5^{7b5}) (1^Δ 6^{+7#9}) (2⁹ 5⁺⁷) (1^Δ 4^{Δ9}) (b7^{13#11})
 (1^Δ 6^{+7#9}) (2⁹ 5⁺⁷) (1^Δ 4^{Δ9}) (b7^{13#11})

Verse 2

(1^Δ 5⁺⁷) (5⁻⁷ 1⁹ 1⁹ b5^{7b5}) (1^Δ 6^{+7#9}) (2⁹ 5⁺⁷) (1^Δ 4^{Δ9}) (b7^{13#11})
 (1^Δ 6^{+7#9}) (2⁹ 5⁺⁷) (1^Δ 4^{Δ9}) (1 $\frac{4}{5}$)

Bridge

1 1 (Solo) 1
 4 (1^Δ 6^{+7#9}) (1^Δ 5⁺⁷)

(Solo)

(1^Δ 6^{+7#9}) (1^Δ 5⁺⁷) (1^Δ 4^{Δ9}) (b7^{13#11})
 (1^Δ 6^{+7#9}) (1^Δ 5⁺⁷) (1^Δ 4^{Δ9}) (6 7⁻⁷ 1⁰⁷ #1⁶)

Ending

(2 3⁻⁷ 4^{Δ9}) $\frac{4}{5}$ (1 4⁷) (1 1^{#9} 1⁹ 1⁹)
 Ritard