

Appalachian Rain

Score

♩ = 115

Strings arranged by
Mitch Walker

The score is written for Violin I, Violin II, Viola, Cello, and Rhythm. It is in 4/4 time with a tempo of 115. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of six measures each.

System 1 (Measures 1-6): All string parts are silent until measure 5. In measure 5, all parts enter with a *pp* dynamic. The Rhythm part has a steady eighth-note accompaniment. Chords: Cm, Bb/C, Cm, Bb/C, Cm, Eb/C, Bb/C, Dm/C.

System 2 (Measures 7-14): Violin I and Cello parts have a crescendo from *mp* to *mp*. The Rhythm part has a steady eighth-note accompaniment. Chords: Cm, Bb/C, Cm, Ab, G(no3), Cm, Bb/C, Cm.

System 3 (Measures 15-22): All string parts are silent. The Rhythm part has a steady eighth-note accompaniment. Chords: Ab, Gsus4, G, Cm, Bb/C, Ab, Ab2, Ab, AbM7Ab, Cm.

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2

Vln. I
23 *mf* pizz. arco 28 29

Vln. II
mf pizz. arco

Vla.
mf pizz. arco

Vc.
mf arco

Rhy.
mf A^b G(no3) C m B^b/_C C m B^b/_C G m7 C m

Vln. I
30 31 32 33 34 35 *mp* 36

Vln. II
mp

Vla.
mp

Vc.
mp

Rhy.
mp A^b G(no3) C m B^b/_C C m A^b G sus4 G C m

Vln. I
37 38 39 40 41 42 43 *mf*

Vln. II
mf

Vla.
mf

Vc.
mf

Rhy.
mf A^b A^b(no3) C m A^b/_C C m A^b6 G(no3) C m E^b/_C

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Vln. I
44 45 46 *mp* 47 48 49

Vln. II
mp

Vla.
mp

Vc.
mp

Rhy.
44 45 46 47 48 49

$B\flat$ / C Dm / C Cm $B\flat$ / C Gm Cm $A\flat2$ $G(no3)$

Vln. I
50 51 52 53 54 55

Vln. II

Vla.

Vc.

Rhy.
50 51 52 53 54 55

Cm $A\flat$ $G7sus4$ $G7$ Cm

Vln. I
56 57 58 59 60 61 *mf* 62

Vln. II
mf

Vla.
mf

Vc.
mf

Rhy.
56 57 58 59 60 61 62

$A\flat$ Cm $A\flat6$ $G(no3)$ Cm $B\flat$ / C Cm $Gm7$