

Classical Gas

STRINGS/GUITAR

transcribed by Mitch Walker

♩=122

♩=122

7

7

11

faster ♩=158

11

♩=158

15

15

8^{va}
loco

Detailed description: This is a musical score for 'Classical Gas' for strings or guitar. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-6) is in 4/4 time with a tempo marking of ♩=122. The second system (measures 7-10) continues the piece. The third system (measures 11-14) features a tempo change to 'faster' with a marking of ♩=158 and includes triplets. The fourth system (measures 15-18) includes an 8^{va} (octave) marking and a 'loco' instruction. The score uses various musical notations including notes, rests, slurs, and triplets.

19

Musical score for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 starts with a whole rest in the treble and a half note G2 in the bass. Measures 20-22 show a melodic line in the treble and a bass line with chords and moving lines.

23

Musical score for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 starts with a whole rest in the treble and a half note G2 in the bass. Measures 24-26 show a melodic line in the treble and a bass line with chords and moving lines.

27

Musical score for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 starts with a whole rest in the treble and a half note G2 in the bass. Measures 28-30 show a melodic line in the treble and a bass line with chords and moving lines.

30

Musical score for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a half note G2 in the treble and a half note G2 in the bass. Measures 31-33 show a melodic line in the treble and a bass line with chords and moving lines.

34

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 starts with a half note G2 in the treble and a half note G2 in the bass. Measures 35-37 show a melodic line in the treble and a bass line with chords and moving lines. Measure 35 has a 2/4 time signature, and measure 36 has a 4/4 time signature.