

God Begins

RHYTHM

Transcribed by Mitch Walker

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff shows the beginning of the piece with a melodic line and chords: A, D/F#, G G2 D2, G, A7sus2 G/A, A7. The second staff is labeled 'Verse' and contains measures 5 through 8. The third staff contains measures 11 through 16. The fourth staff contains measures 17 through 22. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 32, with a first ending bracket over measures 30 and 31. The seventh staff contains measures 33 through 35, with a second ending bracket over measures 33 and 34. The score concludes with a double bar line and a fermata over the final note in measure 35. A large, semi-transparent watermark reading 'GEM' is oriented diagonally across the center of the page, overlapping the middle staves.

Chords and notation for the first staff:
A, $\frac{D}{F\#}$, G G₂ D₂, G, A^{7sus2} $\frac{G}{A}$ A⁷

Chords and notation for the second staff (Verse):
D₂, $\frac{D_9}{C}$, $\frac{G}{B}$, G₂, D₂, $\frac{D_9}{C}$, $\frac{G}{B}$, G₂, $\frac{A}{C\#}$, $\frac{D_9}{F}$, $\frac{G}{B}$, G₂

Chords and notation for the third staff:
D₂, $\frac{D_9}{C}$, $\frac{G_2}{B}$, G, $\frac{G}{B}$, G₂, A⁷, G₂, A⁷, D₂

Chords and notation for the fourth staff:
G₂, $\frac{G}{B}$, $\frac{A}{C\#}$, D, D, G, A, A, A, $\frac{D}{F\#}$, G, D₂

Chords and notation for the fifth staff:
G, $\frac{G}{A}$, $\frac{G}{A}$, G, D₂, G, $\frac{G}{B}$, $\frac{G}{A}$, A

Chords and notation for the sixth staff:
G, A, $\frac{D}{C\#}$, $\frac{D}{C\#}$, B^{m7}, $\frac{G}{A}$, $\frac{A}{C\#}$

Chords and notation for the seventh staff:
^{1.} D, D₂, G, $\frac{G}{A}$, $\frac{A}{C\#}$, D

Chords and notation for the eighth staff:
^{2.} D, D₂, G, $\frac{G}{A}$, $\frac{A}{C\#}$, D, rit.