

AN AMERICAN SOLDIER

Writer: Mark L. Carman

8

Am F C G F

Verse 1) It's been a long night, now she's up with the sun Her morn-ing ec-tic, there's a

C G F G F m7

lot to be done Got to gath-er her up to say her good

Dm C/E F G 1

She fights to hold back the tears from her eyes

2

G sus4 C G C

(us) She's an A - mer-i-can sol-dier, be-ing all she can be

C G F C/E

Fight-ing for free-dom, for lib-er-ty She's some-bod-y's daugh-ter, may-be

E A Dm F/G G7 C G/B

some-bod-y's mom An A - mer-i-can Sold-ier, she's an "Ar-my of One"

3) Another long day, now it's late in the night
Double checking her gear, so she's ready to fight.
As she laces her boots she's reminded that she
Is paying a price so that we can live free.

REPEAT 1st CHORUS

4) On this day, their lives have been saved
She stops to remember that they
While patriots give them the freedom these
She stands and sings to all the ones
(CHORUS)
American Soldiers being all they can be
For freedom and our liberty
They're somebody's daughters, they're somebody's sons
They're an "Army of One"

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note C4, followed by a quarter rest, then a quarter note D4, and a quarter note E4. Above the staff, the chords C, G/B, and A are indicated. The lyrics 'Bride' and 'hon' are written below the staff. The second staff continues the melody with a quarter note F#4, a quarter note G4, and a quarter note A4. The lyrics 'sing a long' and 'to the A-' are written below the staff. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Above the staff, the chords Dm, G, A♭sus4, and A♭ are indicated. The lyrics 'mer-i - old - ier 'cause' and 'Strong' are written below the staff.

REPEAT 1st CHORUS

REPEAT 1st CHORUS

TAG